

O del mio dolce ardor

voix

O _ del _ mio _ dol ce ar

B II

guitare

dor bra ma to og get

guitare

to, bra ma to og get to,

guitare

L'Au ra _ che _ tu _ re spi ri, _

BV VI

al fin _ re spi ro, _

B VI

Al fin res

1

pi ro, O_

The first system of music features a vocal line in the upper staff and a guitar accompaniment in the lower staff. The vocal line begins with a long note on 'pi', followed by 'ro,' and 'O_'. The guitar accompaniment consists of a series of chords and arpeggios, with a key signature of one flat and a 3/4 time signature. The guitar part includes a double bar line in the middle of the system.

vun que il guar do io gi ro, Le tue

v B I

The second system continues the musical piece. The vocal line includes the lyrics 'vun que il guar do io gi ro, Le tue'. The guitar accompaniment features a 'v' (vibrato) marking and a 'B I' (basso continuo) marking. The guitar part includes a double bar line in the middle of the system.

va ghe sem bian ze A mo re in me di pin ge, l

The third system concludes the musical piece. The vocal line includes the lyrics 'va ghe sem bian ze A mo re in me di pin ge, l'. The guitar accompaniment continues with chords and arpeggios, including a '1' marking above the first measure of the second half.

musical score for the first system. The vocal line (treble clef) contains the lyrics "mio _ pen sier _ si _ fin ge _" and "Le _ più _ lie". The guitar accompaniment (treble clef) features chords labeled "B" and "B V I", with various fret numbers (3, 4, 2, 3) and rhythmic markings (7, 3, 4, 2, 3, 7) indicating fingerings and strumming patterns.

musical score for the second system. The vocal line (treble clef) contains the lyrics "te _ spe" and "ran". The guitar accompaniment (treble clef) features chords labeled "X", with various fret numbers (3, 4, 2, 0, 2, 1, 1) and rhythmic markings (7, 7, 7, 7, 7, 7, 7, 7) indicating fingerings and strumming patterns.

musical score for the third system. The vocal line (treble clef) contains the lyrics "ze _ E _ nel _ de" and "si o _ che _ co si". The guitar accompaniment (treble clef) features chords labeled "B III", "B V", and "B VIII", with various fret numbers (2, 4, 4, 2, 4, 4, 1, 3, 2, 4) and rhythmic markings (7, 7, 7, 7, 7, 7, 7, 7, 7, 7) indicating fingerings and strumming patterns.

m'em pie il pet to

Cher co te,

B V B III

chia mo te,

Spe

POS VII B V

ro, e sos

pi

V III

ro. Ah!

O del mio dolce ar

B II

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) starts with a whole note 'ro.' followed by a half note 'Ah!' with a fermata. The second measure begins with a whole note 'O', followed by 'del' (half), 'mio' (half), 'dol' (half), and 'ce ar' (half). The guitar accompaniment (bottom staff) features a series of chords with a rhythmic pattern of eighth notes. The first measure has a whole rest, and the second measure has a whole note chord. The guitar part includes a 'B II' marking above the staff.

dor bra ma to og get

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'dor' (half), 'bra' (half), 'ma' (half), 'to' (half), 'og' (half), and 'get' (half). The guitar accompaniment continues with the same rhythmic pattern. Measure 3 has a whole note chord, and measure 4 has a whole note chord. The guitar part includes a '3' marking above the staff.

to, bra ma to og get to,

v

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'to,' (half), 'bra' (half), 'ma' (half), 'to' (half), 'og' (half), 'get' (half), and 'to,' (half). The guitar accompaniment continues with the same rhythmic pattern. Measure 5 has a whole note chord, and measure 6 has a whole note chord. The guitar part includes a 'v' marking above the staff.

L'Au ra _ che _ tu _ re spi ri, _

BV

al fin _ re spi ro, _

B VI

Al fin, al fin res _

1

pi ro.

Arrangement guitare : Françoise Thibaut

original : fa mineur

O, del mio dolce ardor bramato oggetto
 ! L'aure che tu respiri alfin respiro.
 Ovunque il guardo io giro le tue vaghe
 sembianze amore in me dipinge, il mio
 pensier si finge le più liete speranze, e
 nel desio che così m'empie il petto, cerco
 te, chiamo te, spero e sospiro !

Traductions libres

Oh cher objet de ma douce ardeur, L'air que tu
 respire enfin je respire. Où que je tourne mon
 regard Tes traits gracieux En moi peignent
 l'amour : Ma pensée imagine Les plus belles
 espérances; Et dans le désir qui ainsi m'emplit
 la poitrine Je te cherche... je t'appelle... j'espère
 et soupire.

Oh, desired object
 Of my sweet ardor,
 The air which you breathe,
 At last I breathe.
 Wherever I turn my glance
 Your lovely features
 Paint love for me:
 My thoughts imagine
 The most happy hopes,
 And in the longing which
 Fills my bosom
 I seek you, I call you, I hope, and I sigh.