

The musical score is written in treble clef with a 3/8 time signature. It consists of 32 numbered measures, each containing a chord and a letter. The notes are as follows:

- 1: **B III** *G/c* (B3, D3, E3) *a*
- 2: **C/G** (C3, E3, G3) *b*
- 3: **C** (C3) *c*
- 4: **G7 sus** (G3, B3, D4) *d*
- 5: **C** (C3) *e*
- 6: **C** (C3) *f*
- 7: **Cm7** (C3, E3, G3, Bb3) *g*
- 8: **C** (C3) *h*
- 9: **C** (C3) *i*
- 10: **G7** (G3, B3, D4) *k*
- 11: **C** (C3) *l*
- 12: **C** (C3) *m*
- 13: **C** (C3) *n*
- 14: **C** (C3) *o*
- 15: **C** (C3) *p*
- 16: **e Maj 7** (E3, G3, B3, D4) *q*
- 17: **e Maj 7** (E3, G3, B3, D4) *r*
- 18: **C** (C3) *s*
- 19: **C** (C3) *t*
- 20: **C** (C3) *u*
- 21: **B VIII** (B3, D3, E3, G3) *v*
- 22: **C** (C3) *dou*
- 23: **C** (C3) *ble*
- 24: **C** (C3) *v*
- 25: **C** (C3) *x*
- 26: **G7** (G3, B3, D4) *i*
- 27: **G7** (G3, B3, D4) *-gre*
- 28: **F/A** (F3, A3, C4) *c*
- 29: **C** (C3) *z*
- 30: **C** (C3) *a*
- 31: **C** (C3) *b*
- 32: **C** (C3) *c*